

# CÉRET MODERN ART MUSEUM

## INFORMATIONS

**Céret Modern Art Museum**  
Public Institution for Cultural Co-operation  
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**Source**  
Céret Modern Art Museum website

**Websites**  
[www.tourisme-pyreneesorientales.com](http://www.tourisme-pyreneesorientales.com)  
[www.ledepartement66.fr](http://www.ledepartement66.fr)

**Céret Modern Art Museum** displays collections of the great artists of the 20th century who came to this town, either in passing or for a longer stay. Picasso, Braque, Gris, Soutine, Chagall, Herbin, Matisse, then Miró, Tàpies, Viallat, Toni Grand... Cubism, Ecole de Paris, Nouveau Réalisme (New Realism) and the Supports-Surfaces movement... There are some big temporary exhibitions that plunge the visitor even further into the work of these artists in the south of France and Catalonia, displaying how modern art has influenced the creations of today.

### Creation and development of the museum

In 50 years, this establishment has made great contributions to the world of modern art and this has led to the emergence and showcasing of a rich collection right here in the town. Just like Manolo and Frank Burty-Haviland at the beginning of the 20th century, many artists came and set up shop in Céret over the years, including Pinkus Krémègne, Jean Capdeville, Joan Ponç and André Eulry. Others also got involved in this local movement including Joan Miró, Claude Viallat and Antoni Tàpies. Others are still getting involved today, such as Jacques Capdeville and Marc Fourquet. And so the cultural adventure in Céret is carried on through the decades.



**musée de France**

The clear definition of the artistic and cultural vision here has helped the collections to gain some substantial acquisitions, donations and deposits. The deposits come from either the French State via the National Museum of Modern Art and the French National Foundation for Contemporary Art, or they are private deposits. **Céret** Museum makes a significant contribution to the regional, national and international cultural scene through the numerous cultural events they organise (conference-debates, an active educational department, a library specialised in the 20th century, etc.) and some considerable exhibitions. For years now, the museum's educational and teaching department has been working with all kinds of people, including groups from primary schools, secondary schools, universities and French, Catalan and international art schools. It has become a sort of public service.

The museum's artistic policy is to study, publish and promote the extraordinary history of art, seen throughout the 20th century in Céret thanks to the visits from the Cubism artists when it first emerged between 1910 and 1914, then during the second wave from 1916 to 1940, with artists who arrived mainly from Central Europe. The museum also displays work from artists who came to Collioure and Cadaquès, producing some great results in terms of historic research and memory. Besides the historic work done by Céret museum, they also work directly with current contemporary creations, looking at the artistic movements of today. This approach gives the museum a very specific status, that of a dynamic and ever-evolving establishment. In January 2005, the museum became a Public Institution for Cultural Co-operation (E.P.C.C.), run by the Languedoc-Roussillon Region, the Department of the Pyrénées-Orientales and Céret town council.

At the dawn of the third millennium, Céret Museum has become a significant place for artistic creation.

## SERVICE PRESSE

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